

Provincial Public Library and Culture Animation Center in Poznań
announces

7th International Biennial Exhibition of Art Photography

CHILD

Under the auspices of

The International Federation of Photographic Art no. 2010/025
Polish National Committee for UNICEF
PHOTOCLUB ARTISTS ASSOCIATION OF THE REPUBLIC OF POLAND
Editorial Staff of *Świat Obrazu*

Goals:

- Popularize photography as an art genre.
- Display the complexity of a child's world through photography, and by doing so – increase the level of social sensitivity as to creating proper conditions for personality development in all children.
- Support organizations which act on behalf of children and to ensure special protection to most deeply hurt children – victims of wars, disasters, poverty, violence and abuse, and to disabled children.

CONTEST REGULATIONS

1. The child and their world are a theme of the contest. It is expressed by way of photography, and full freedom of interpretation is allowed. No photo may violate child's dignity and their right for privacy.
2. The contest is addressed at any individuals who take photographs.
3. Any style of work is allowed, digital photos or paper prints are acceptable.
4. Each contestant may submit maximum 3 photos.
A set (i.e. 3 photos) will be treated as a used limit of 3 single works.
5. A photo print in the format: minimum of 18x24, maximum of 30x40, not affixed, signed (full name, address, phone number, email address) should be submitted to the Provincial Public Library and Culture Animation Center in Poznań. (address: WBPiCAK ul. Prusa 3 60-819 Poznań Poland), no later than by 2 May 2010.
6. For submission of photos for the competition in paper form, the Organizers charge an entry fee of PLN 30.00 (domestic remittances) or EUR 10 (international remittances). For the entry fee, the participant shall receive a catalogue and return of any works that do not qualify for the exhibition. Payments shall be made to the bank account of WBPiCAK: 89 1500 1621 1216 2000 8820 0000 (title of transfer: "Dziecko" [Child]). International transfers: PL 89 1500 1621 1216 2000 8820 0000 (KRDBPLPW)
7. Digital photos should be sent as files (JPG format, 72 DPI), file name should include the following information: author's name and sequential number of the photo (e.g. kowalski1, kowalski2, etc.), with an entry sheet enclosed (the name of file attached to entry sheet should only specify the author's name), to foto@wbp.poznan.pl, until 31 March 2010 at the latest. During 1-5 April, photos in digital format will be selected by 8 independent experts. The chosen photos will qualify to the 2nd stage
8. No fees are charged for submission of digital photos.
9. The authors of works qualified to the 2nd stage will be notified of the decision and thus obligated to deliver the selected photos in paper format (size min. 20x30, max. 30x45). The prints (signed in the same way as specified in sub-paragraph 4 above) should be delivered to the organizer (with the same payment as specified in sub-paragraph 6 above) until 2 May 2010 at the latest. Unless the prints are delivered as required above, the organizer may print them independently, and the author shall have no influence on the final appearance of his work as a consequence.
10. The received prints will be evaluated by a Jury composed of the following members:
 - Prof. Stefan Wojnecki
 - Mieczysław Cybulski AFIAP AFRP
 - Antoni Rut AFRP
 - Władysław NielipińskiSession of the Jury will be held on 6-7 May 2010.
11. Authors of the best photos will receive medals and FIAP awards, commemorative badges, diplomas, cash rewards, and special awards. All participants qualified for the exhibition will receive commemorative diplomas and a catalogue. Distribution of awards shall be decided by the Jury. The participants will receive the Jury's verdict by e-mail on the next day of the decision.

12. Results of the competition will be announced and awards will be handed to winners at a ceremony on 1 June, during the official opening of post-competition exhibition in Poznań. The participants shall receive a detailed programme of the event with the invitation.
13. Photographs qualified for exhibition shall become the organizer's property. Unique enlarged prints can be returned to the author upon his express demand, as soon as a digital copy is made, to be displayed afterwards at subsequent presentations of the Exhibitions, under the Touring Photo Gallery of Wielkopolska scheme, at other galleries in Poland and abroad.
14. Other works (not qualified for exhibition), catalogues and awards which were not received will be sent to the respective authors until 30 September 2010.
15. Authors of digital photographs which did not qualify to the 2nd stage may receive a catalogue upon request, against payment of entry fee in the amount of PLN 30 or EUR 10, respectively. Orders should be sent to
16. In order to popularize the event, the organizer reserves the right to free photo reproduction for the use in the catalog and press, on TV and the Internet. Moreover, UNICEF PNC may use photos free of charge for statutory purposes (with no violation of copyright)
17. Use of photos for marketing purposes by sponsors and patrons of the contest is possible after a prior agreement on the conditions with authors of specific photos.
18. Submission of work for the contest shall be deemed equivalent to accepting terms and conditions of the contest regulations, as well as granting permission for publishing personal data in line with Personal Data Protection Law dated 28 August 1997 (Journal of Laws, issue 133, item 883.)

Provincial Public Library and Culture Animation Center in Poznań Contact person: Władysław Nielipiński, ph. 0-61 6640867, email: foto@wbp.poznan.pl <http://www.wbp.poznan.pl>

APPLICATION SLIP

Full Name

.....Address.....

Ph:..... e-mail:.....

Photo titles:

1.
2.
3.

1. I declare that I am the author of the above mentioned photos and that people portrayed therein have granted their permission for photos to be published in press.

2. I accept terms and conditions set out in the contest regulations and I grant my permission for my personal data to be published in line with Personal Data Protection Law dated 28 August 1997 (Journal of Laws, issue 133, item 883.)

Signature:.....

Authors of digital photos do not need to sign the slip (forwarded my e-mail) at stage 1.
The signed application slip (and photos) should be submitted only by authors who have qualified for stage 2.

Attachments:

- Photocopy of the payment slip (applicable to paper print photo authors)
- Attention! Payments should be made to the Provincial Public Library and Culture Animation Center in Poznań account, no.PL 89 1500 1621 1216 2000 8820 0000 (purpose of payment - Child.)