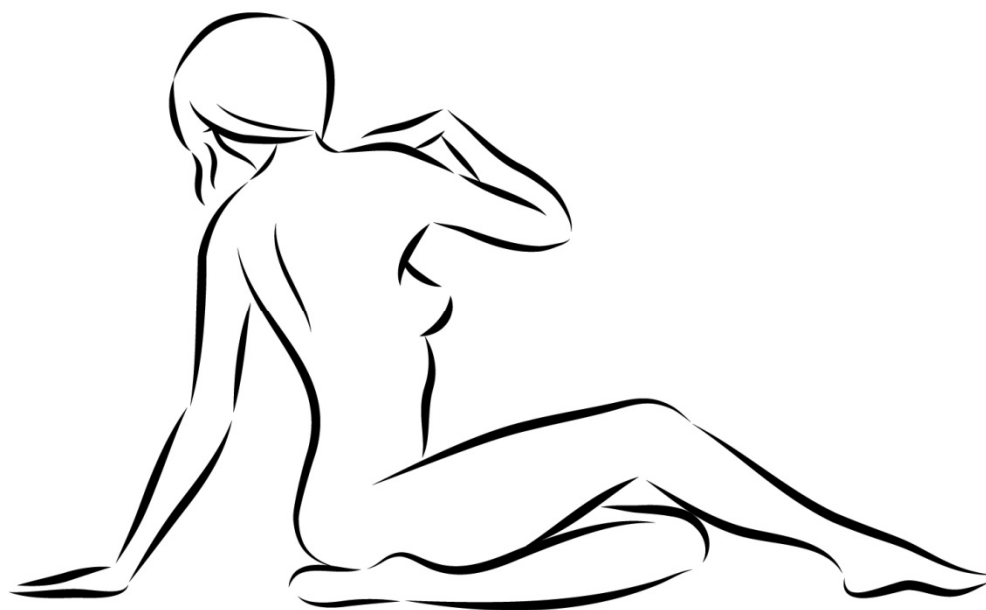




FIAP 2009/131

PHOTO
SALON

EXPOSED



SECTIONS

Free/Open color (digital)
Free/Open monochrome (digital)
Nudes (color/monochrome digital)
Nature (color/monochrome digital)

CALENDAR

Closing date: 12 Dec 2009
Judging: 19 Dec 2009
Notification: 24 Dec 2009
Exhibition opening: January 2010
Sending of catalogs: 13 Feb 2010

JURY MEMBERS

Milan Živković, MF FSS,
Serbia
Peter Pokorn ml., KMF FZS,
AFIAP, Slovenia
Lado Kutnar, F1 FZS, AFIAP,
Slovenia

CONTACT

Klemen Brumec, chairman of the organizing committee, brumec@gmail.com
Bojan Težak, president of Foto klub Kamnik, bojan@fotoklub-kamnik.si

1. CONDITIONS OF ENTRY

The salon is open to amateur and professional photographers from all over the world. Entrants must be authors of the works they submit. Each participant may send maximum of 4 photographs to each section.

Authors agree that photographs can be used in the catalogue and for the promotion of the exhibition. This may include low resolution samples on the website of the exhibition.

2. SECTIONS

There are four sections:

- A) Free/Open color (digital)
- B) Free/Open monochrome (digital)
- C) Nudes (color/monochrome digital)
- D) Nature (color/monochrome digital)

Each photo can be presented in only one section.

3. PHOTOGRAPHS

Photos must be in JPG file format. The longer side must be 1280 pixels. Authors can submit photos online, following the instructions on <http://exposed.fotoklub-kamnik.si> or they can send them on CD or DVD. CD/DVD will not be returned.

4. ENTRY FORM

Authors must fill out online entry form at <http://exposed.fotoklub-kamnik.si> (Preferred method).

They can also send the printed entry form to the organizer's address together with a CD/DVD.

5. FILE NAMING

Image name must be combined from author's surname, author's name, section letter and image number. Only English letters (a-z) are allowed. For example: Third image from John Smith to Nature section would be named Smith-John-d3.jpg.

6. ENTRY FEE

Entry fee is 10 EUR (13 USD) for one section and 5 EUR (6 USD) for each additional section (ie. Fee for all 4 sections is 25 EUR (31 USD). Possible ways of payment:

- PayPal transfer to paypal@fotoklub-kamnik.si (Preferred method; additional details are available on <http://exposed.fotoklub-kamnik.si>)

- Bank transfer: Foto klub Kamnik

SWIFT (BIC): LJBAS12X, IBAN: SI56 0231 2025 4941 714

- Cash sent to organizer's address (Checks and IRC are not accepted)

7. All participants will receive report card notifications via e-mail.

8. All participants will receive free copy of a catalogue on a CD.

9. Organizer will take all possible care when handling the incoming and outgoing mail. However, we accept no liability for damage or loss during the transit.

10. JURY MEMBERS:

- Milan Živković, MF FSS, Serbia
- Peter Pokorn ml., KMF FZS, AFIAP, Slovenia
- Lado Kutnar, F1 FZS, AFIAP, Slovenia
- Alternative: Špela Kragelj, F1 FZS, Slovenia

11. AWARDS

- PSA gold medal (Best of Show) in each section (4 altogether)
- FIAP medals in each section (12 altogether)
- FIAP ribbons (honorable mentions) in each section (8 altogether)
- FZS (Photographic Federation of Slovenia) medals in each section (12 altogether)

Organizer reserves the right to award additional awards. Each author can receive only one award in each of the section. The decision of the jury is final and irrevocable; complaints are not possible.

12. CALENDAR

Closing date:	12 December 2009
Judging:	19 December 2009
Notification:	24 December 2009
First exhibition and projection:	January 2010, TBD
Sending of catalogs and awards:	13 February 2010

13. ADDRESS FOR SENDING

You can send printed entry forms and/or entry fee to this address.

Foto klub Kamnik

Ljubljanska cesta 4J, p. p. 35

SI-1241 Kamnik

Slovenia, Europe

14. DEFINITIONS

Monochrome definition:

FIAP: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black & white work toned entirely in a single color will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalogue. On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category.

PSA: A monochrome print is defined as having no more than one color, but it may be any single color.

Nature definition:

FIAP: Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an

environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.

PSA: Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

15. RECOGNITIONS

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.

PSA
Photographic Society of America

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



FIAP 2009/131



FZS 23/2009

ORGANIZING COMMITTEE

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Mojca Ketiš

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Ana Pogačar

Aleš Senožetnik

Ana Stanovnik Perčič

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EXPOSED - ENTRY FORM

In case you cannot use the online entry form on <http://exposed.fotoklub-kamnik.si> (Preferred method), you may send the printed entry form to organizer's address together with a CD/DVD. Files on the digital media must be named according to the rules under item 5.

Name and surname	
Year of birth	
Address	
Post	
Postal number	
Country	
Photo club	
E-mail address	
Honorary title (FIAP, PSA...)	

Section A: Free/Open color (digital)	
A1	
A2	
A3	
A4	

Section C: Nudes (color/monochrome digital)	
C1	
C2	
C3	
C4	

Section B: Free/Open monochrome (digital)	
B1	
B2	
B3	
B4	

Section D: Nature (color/monochrome digital)	
D1	
D2	
D3	
D4	