

# 6<sup>th</sup> german mega circuit ( gmc ) 2009

POWERED BY

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**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
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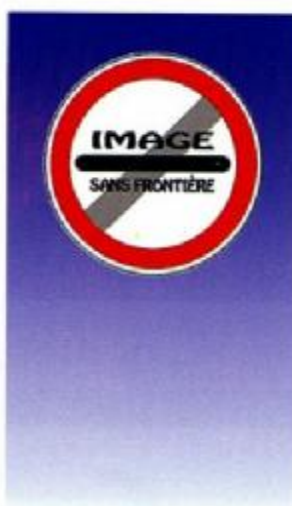


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BEELD ZONDER GRENS

-  
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for the promotion of quality  
photography

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label N° 2009/xx

**PSA APPROVAL – Special Recognition ( HIGHEST CATEGORY )  
HIGHLY EFFICIENT !!!!!**

Even though a 6 salon circuit, slides / catalogue will be returned within the time frame of a single salon event.

**Entrants are encouraged to enter NEW WORKS ! ( new pictures, new views, new techniques, new locations, new ideas ..... )**

**MINIMUM 25% ACCEPTANCE RATE GUARANTEED !**

Awards: 24 Best of Show PSA Gold Medals ( 6 each per section ), 1 ISF medal, 48 gmc medals, 2 ISF diplomas, 240 HMs

Four Chairman's Choice Awards, selected from all entries: ( In Memoriam nominees listed alphabetically )

**Award I: IN MEMORIAM LL Larry Gray, HonPSA, FPSA, USA**

**Award II: IN MEMORIAM Gene Maniscalco, APSA, USA**

**Award III: IN MEMORIAM Joy Kelly, ESAPS, LAPS, Australia**

**Award IV: IN MEMORIAM Louise Stull, FPSA, USA**

Salons / individual chairmen / judges ( from Germany, if not noted otherwise ) / jury dates & locations:

- 1 **6<sup>th</sup> Laupheim International** ( Chairman: Otto Marx ), **POWERED BY [www.bildagentur-online.com](http://www.bildagentur-online.com)** Jury: Otto Marx, Thomas Muth ( professional photographer ), tba, 31.10.2009, Laupheim
- 2 **6<sup>th</sup> Swabian International** (Chairman: Gunther Riehle), **POWERED BY GO Druck Media Verlag & B&W INTERNATIONAL & FRANZIS** Jury: Ulrich Flogaus, Alfred Reichel, Helge Wallhaeusser-Schwenk, 30.10.2009, tba
- 3 **5<sup>th</sup> Main Spessart International** ( Chairman: Alfred Preuss ), **POWERED BY NOVOFLEX & KODAK** Jury: Alfred Preuss, Hugo Strohmenger, Wolfgang Schweden, 25.10.2009, Veitshoechheim
- 4 **5<sup>th</sup> Bayer International Imaging Salon** ( Chairman: Willy Borgfeldt ), **POWERED BY BERLEBACH** Jury: tba, tba, Gerhard Boehm, 1.11.2009, Veitshoechheim
- 5 **4<sup>th</sup> Filderstadt Photo Competition** ( Chairman: Norbert Heil ), **POWERED BY ARTICMEDIA** Jury: Norbert Heil ( biologist ), Hazel Reister, tba, 24.10.2009, Filderstadt
- 6 **1. Hannover International Photo Salon** ( Chairman: Wolfgang Schweden ) **POWERED BY PIXOPOLIS & HIGHLAND MUSIKARCHIV** Jury: Dr Dirk Block ( biologist ), Ronald Ritter, Rosa Soles Valmayor ( Spain ), 2.11.2009, tba

**I 6<sup>th</sup> german mega circuit 2009 Calendar**

Closing Date / Einsendeschluss .....	October 20, 2009
Judging / Jurierungen.....	Oct. 24 – Nov.2, 2009
Report Card Mailing / Versendung der Ergebniskarte.....	November 9, 2009
Exhibitions / oeffentliche Vorfuhrungen .....	see below
Slide / Catalogue / Awards Mailing / Ruecksendung der Dias / Katalog	Dec 28, 2009

**Public showings of accepted works / Oeffentliche Vorfuhrungen:**

Filderstadt	tba	tba
Karlstadt	Volkshochschule Fotoclub	tba
Wuerzburg	tba	
Laupheim	tba	
Veitshoechheim	tba	
Leverkusen	VfKB-Lev, Roggendorfstr. 27-35, 51061 Köln-Flittard	tba

Further public showings will be announced in local media.

**SLIDE ENTRY CHAIRMAN**

**Gunther Riehle**

**6<sup>th</sup> german mega circuit**

**Haydnstr. 3**

**73230 Kirchheim / Teck**

**Germany**

**Email: [Gunther.Riehle@t-online.de](mailto:Gunther.Riehle@t-online.de)**

**DIGITAL ENTRY CHAIRMAN**

**Norbert Heil**

**6<sup>th</sup> german mega circuit**

**Blumenstr. 12**

**70794 Filderstadt**

**Germany**

**[gmc@exklusive-malts.de](mailto:gmc@exklusive-malts.de)**

## 6 Salons / 4 Sections:

**ALL sections: Dual Projection: Slide or Digital entries accepted**

**NATURE Division ( 2 ) : Nature open, Nature wildlife**

**COLOR Division ( CPID ) ( 2 ) : Open and Theme: ANYTHING EXCEPT PORTRAITS**

An entry consists of maximum four slides or files per section. Photocopies of the entry form are accepted. Regular updates of this Entry form can be downloaded from [www.fotoinsekt.de](http://www.fotoinsekt.de)

**Entry Fees:** Entries received without proper fees will neither be judged nor returned.

**Cheque fee additional 10 USD for ALL CHEQUES ( incl. IMOs ! ). No IRCs accepted.**

**Entry fee preferred by cash or via PAYPAL; if you choose paypal, send fee to: [Gunther.Riehle@t-online.de](mailto:Gunther.Riehle@t-online.de)**

	1 section	2 sections	3 sections	4 sections
Germany	40 EURO	65 EURO	75 EURO	85 EURO
Europe ( incl. GB )	45 EURO	70 EURO	80 EURO	90 EURO
International	60 USD	90 USD	100 USD	110 USD

**NO CATALOGUE OPTION: If you prefer no printed catalogue to be sent by mail, deduct 15 Euro / 20 USD per ENTRY ( NOT per section ! )**

| DVD: For additional 10 Euro / 12 USD a DVD ( with presentations of gmc 2008 - 2009 ) can be ordered. To be shipped together with the catalogue.

| **Nature Definition:** The Nature photography section is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archaeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.

| "Authentic Wildlife" is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo animals or game farm animals are NOT eligible in the Wildlife section of the circuit.

| ANYTHING EXCEPT PORTRAITS in the color theme section can be every topic except classic portraits... the imagination of the entrant is the limit ..... ALL techniques are allowed .... incl. computeroptimisation.

| Digital entries in the two COLOR DIVISION SECTIONS: Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

| Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a web site. The exhibition assumes no liability of any misuse of copyright.

| An entrant's four images will be presented to the juries consecutively.

| Dual projection: Digital and slide entries will be judged together.

| Images almost to be identical to previously accepted works in GNMC / gmc - regardless of title - may not be re-entered in any division of this gmc. Also unacceptable is entering similar images in different sections in the same year. Please do not use frames around your digital images. Please keep titles short.

| Accepted entries will be eligible for Who is Who and Star Ratings. Acceptance cards and HMs will not be issued.

| The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

| Entries will be treated with care, but the organizers of this circuit are not responsible for loss or damage to entries. Send GOOD duplicates. All slides are to be 2"x2" inches ( 5 x 5 cm ). Mounts must not be too thick for normal projection. CDROMS / files will NOT be returned. Each slide must be clearly marked with the name and address of the maker, a title and number corresponding to the listing on the entry form. Each slide must be spotted in the lower left-hand corner. Send color slides, entry fee, filled in entry form and return labels to the Circuit General Chairman Gunther Riehle. Please use LIGHT WEIGHT packaging.

**DIGITAL entries by email MUST** be sent to the Digital Entry Chairman Norbert. If an entrant chooses to send images by email to Norbert, **then ALSO the slide entry part MUST be sent to Norbert.** CDROMs should be sent to Norbert directly as well, however if you desire to send your CDROM together with slides, you may send them together to the General Chairman Gunther.

The image files must be in JPEG format, max 1024 pix. horizontal and max 768 pix. vertical, max 2 MB per file. Files can be zipped. Files must be coded as follows:

country code - Section abbreviation ( see entry form ) - number of file - your initials.jpg

For example: USAN1GR.jpg

Entry form / Teilnahmeformular:

First name / Vorname	Family name / Nachname
Street / Strasse	
Zip code / Postleitzahl	City / Stadt
Country / Land	PSA Star Rating
Email address	

**N Nature Open Section ( Titles / Bildtitel ) ( 4 slides **OR** 4 digital files )**

1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_

**W Nature Wildlife Section ( Titles / Bildtitel ) ( 4 slides **OR** 4 digital files )**

1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_

**A Color: ANYTHING EXCEPT PORTRAITS ( Titles / Bildtitel )  
( 4 slides **OR** 4 digital files – 4 Dias **ODER** 4 digitale Dateien )**

1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_

**O Color: Open Section ( Titles / Bildtitel )  
( 4 slides **OR** 4 digital files – 4 Dias **ODER** 4 digitale Dateien )**

1 \_\_\_\_\_  
2 \_\_\_\_\_  
3 \_\_\_\_\_  
4 \_\_\_\_\_

Return labels/Adressaufkleber:

Slide return / Catalogue	next entry form	report card / Ergebniskarte
_____	_____	_____
_____	_____	_____
_____	_____	_____

**Please pass this info on to photographers you know. Copies will be accepted.**

In case you enter gmc for the first time: where did you hear / read about the gmc for the first time ? \_\_\_\_\_

**PLEASE TICK – Bitte Ankreuzen:**

- entry fee sent via paypal / Teilnahmegebuehr unterwegs via paypal
- entry fee sent cash / Teilnahmegebuehr beiliegend
- NO PRINTED CATALOGUE option / keine Zusendung des gedruckten Kataloges